Jim Snidero Short Bio

Hailed a “master musician” and “alto saxophone virtuoso” (*Downbeat Magazine*), Jim Snidero’s music encapsulates what is both unique and compelling about jazz. Be it a veteran recording artist (EMI, Milestone, Savant, etc…), or sideman (Mingus Big Band, Frank Sinatra, Eddie Palmieri, Brother Jack McDuff, among many), Snidero can truly say “been there, done that”.

Placing in both Downbeat’s reader and critic polls (latest 2017), Snidero has demonstrated his continued relevance on the international jazz scene. His 20 solo recordings include “Blue Afternoon” (Criss-Cross), listed in *“The Penguin Jazz Guide: The history of the music in the 1001 best albums",* and “Strings” (Milestone/Fantasy) called a “masterpiece” by several major publications. Snidero was also granted a prestigious NEA grant to record with Jack DeJohnette and Dave Holland.

In addition to his performance activities, Jim Snidero is one of the most influential jazz authors in jazz education history. His best-selling *Jazz Conception* book series’ (Advance Music) have changed the way jazz is taught worldwide, being translated into 4 languages, and he is the founder of the *Jazz Conception Company*, offering multi-media products via apps.

Snidero is on the adjunct faculty at New School University and New Jersey City University, and was a visiting professor at both Princeton University and Indiana University. He endorses D’Addario and Selmer products.