

Press Quotes:

"Alto sax virtuoso"
Downbeat Magazine

"Master musician...vibrant sound and vigorous harmonic and melodic approach"
Downbeat Magazine

"Improvises with exceptional freedom and fluency"
Jazz Times Magazine

"Dazzling solos"
New York Times

"A confident stylist"
Jazziz Magazine

"Resourceful altoist"
The New Yorker

"A talented musician and a passionate musical advocate"
The Penguin Guide to Jazz

"Strings" press quotes

"This is miraculously wonderful jazz... a masterpiece which shines radiantly in the history of "with strings". From now on, there's not much meaning in talking about jazz "with strings" without first listening to this"
Tomohiro Nakayama- (5 stars) Swing Journal Magazine (Japan) 4/03

"Strings is a stone masterpiece...Snidero creates magic once thought to be the province of the Ben Webster or Charlie Parker "with strings" albums...his soulful tone and blissful solo architecture are stunning"
Ken Micallef, Philadelphia Weekly (6/03)

"A masterful blend of composition, arranging, orchestration, and improvisation...show- case's the extraordinary "River Suite".
Zan Stewart-Jazziz Magazine 4/03

" A masterpiece in a tradition of alto-with-strings...Snidero soars with lyrical grace and technical virtuosity, and he uses the strings not as a security blanket but as an integral part of his art".

Lee Hildebrand- The San Francisco Bay Guardian (3/03)

"Snidero's arrangements have variety in voicings, textures, dynamics and movements...his skill and judgment in a discipline that has defeated experienced writers is a notable accomplishment. Snidero's alto solos are ripe with exuberance and good feeling...This attractive CD for a larger company could mark a breakthrough".

Doug Ramsey- JazzTimes Magazine 5/03

"The blending of a jazz quartet and strings section has been transversed attractively by alto saxophonist Jim Snidero...showing off his searing tone with lush string backing that never gets in the way... the shimmering "On the bank" grand, floating reading of "Theme for Ernie" and sensitive beauty of "Forever Gone" .

Will Smith- (4 stars) Downbeat Magazine (9/11)

"The string arrangements are superb. "River Suite" is a masterwork...Snidero's alto and flute converse and blend with the strings, and depict undulating drama.

Eiji Kitahara- Jazz Life Magazine (Japan) 5/03

"His flute and alto soar through a variety of tempos, textures and rhythms that transcend soloist-plus-strings clichés in favor of a more organic approach...His expressive sound and the honesty of his conception carry the day".

Mike Stryker- Detroit Free Press (4/03)