

Hailed as an “alto sax virtuoso” and “master musician” by Downbeat Magazine, **Jim Snidero** has been a highly-respected bandleader and recording artist for over a quarter century. Since making his first recording as a leader entitled “*On Time*” (Toshiba/EMI) in 1984, he has contributed to the art form with a remarkably diverse set of recordings (14 to date) on both major and indie labels, including “*Strings*” (Milestone), which he both composed and arranged for string orchestra, called a “masterpiece” by the Philadelphia Weekly, San Francisco Guardian, Swing Journal and Jazz Life magazine, among others. His 2007 “*Tippin*” (Savant) recording with an organ trio was a major hit on US jazz radio, topping the charts for months.

Moving to New York City in 1981 after studying at the famed **University of North Texas**, Snidero quickly gained recognition as a member of legendary organist **Brother Jack Mcduff**’s group, traveling throughout the US and making 3 recordings with an established jazz master. Since then he has recorded and/or performed with some of the most important names in the jazz, including **The Mingus Big Band, Frank Wess, Eddie Palmieri, Toshiko Akiyoshi, Maria Scheinder, Frank Sinatra, Tony Bennett, and Sting**, as well as talented jazz artists including **Walt Weiskopf, Conrad Herwig, David Hazeltine, Mike Ledonne, Joe Magnarelli, Jim Rotondi, Michael Weiss**, among others.

As a touring bandleader and recording artist, Snidero’s sidemen read as a who’s who on the current jazz scene: **Tom Harrell, Billy Hart, Mulgrew Miller, Kenny Kirkland, Benny Green, Louis Hayes, Jeff “Tain” Watts, Peter Washington, Kevin Hayes, Tim Hagans, Kenny Washington, Marvin “Smitty” Smith and Paul Bollenback**, to name a few.

In addition to his performance activities, Snidero has been a major contributor to jazz education as both a best-selling author and educator. The three “**Jazz Conception**” (Advance Music) book series’ he has penned are some of the most widely-used text books in the world, firmly established as a cornerstone of mainstream jazz education. He is on the adjunct faculty at **New School** and **New Jersey City University**, commuted from NYC to run the jazz saxophone studio for the top-rated music program at **Indiana University** in 2006, and is an active clinician for **The Conn-Selmer Company** and **Rico Reeds**.